

Jill Keating

AUTUMN IN NEW YORK

Original Arrangement by Johnny Keating

Piano

Composed by Vernon Duke
Transcribed and Adapted by Dave Clackett

Musical score for measures 1-2. The system includes a grand staff with piano accompaniment and staves for Saxophones and Flugel. The piano part features chords Ebmaj7/F, Dbmaj7/F, Ebmaj7/F, and Ebmaj7/F. The Saxophones and Flugel part includes a melodic line with a slur and a dynamic marking of mf.

Musical score for measures 3-4. The system includes a grand staff with piano accompaniment and staves for Saxophones and Flugel. The piano part features chords F6, Cm7, F6, and Abm6. The Saxophones and Flugel part includes a melodic line with a slur and a dynamic marking of mf.

Musical score for measures 5-6. The system includes a grand staff with piano accompaniment and staves for Trombones and Flugel. The piano part features chords Cm9, Dm7, Ebmaj7(9), F9+, Bbmaj7(9), and Bbmaj7(9). The Trombones and Flugel part includes a vocal line with lyrics "Au - tumn in New York, why does it seem so in - vi - ting?" and a dynamic marking of mf.

9

Au tumn in New York, it spells the thrill of first nigh - ting _____

Saxes/Trbs Flugel

Cm⁹ Dm⁷ Eb⁶ F⁹⁺ Bbmaj⁹

12

Glit - te - ring crowds and shim - me - ring clouds in

Fm⁷ Bb⁷ Ebmaj⁷ Eb⁶ Ebm⁷ Ab⁹

15

can yons - of steel _____ they're ma king me feel _____

(Harp) 6 (Saxes/Trb sustain)

Dbmaj⁷ mf Db⁹ Fm⁶ C

18

at home. _____ It's

(Tpts)

Gsus⁴ C C⁷⁺ Cm⁷ F (mf) F⁷ f Dm^{7(b5)} Db Ab