


Jill Keating

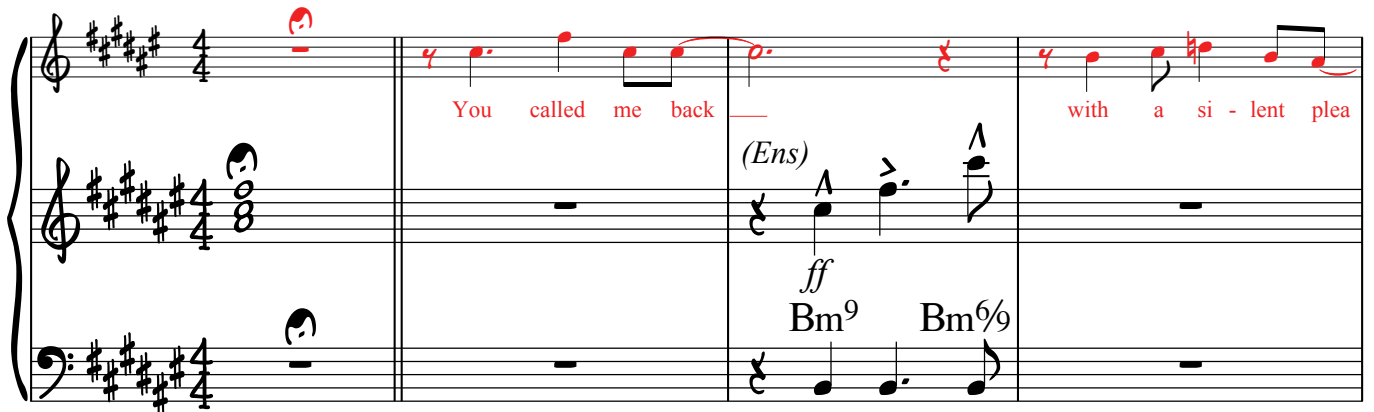
YOU'D BETTER LOVE ME WHILE YOU MAY

Original Arrangement by Johnny Keating

Piano

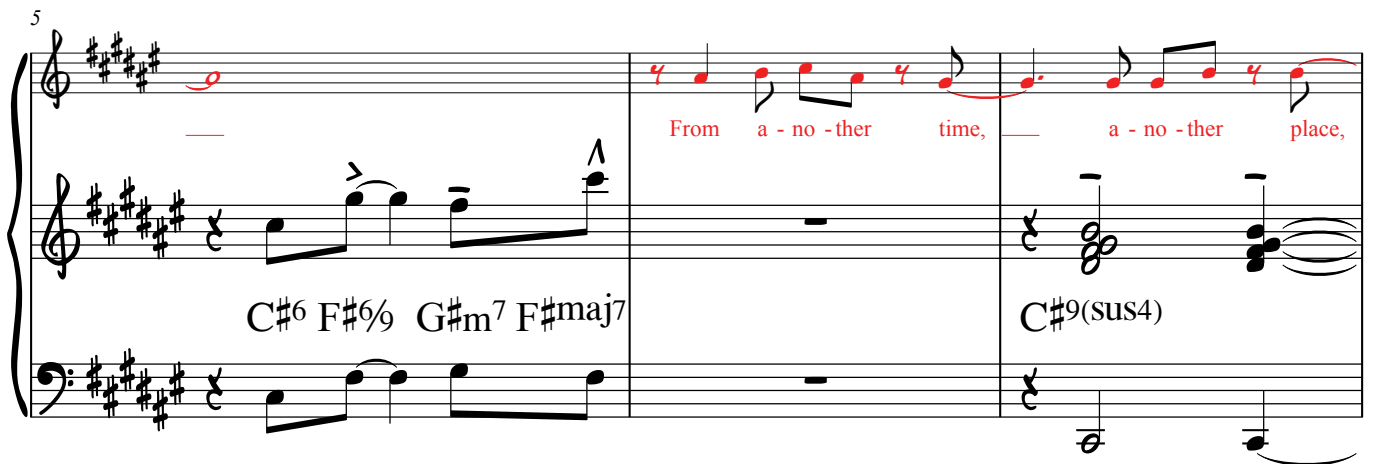
Prompt 

Comp: Timothy Gray / Hugh Martin
Transcribed and Adapted by Dave Clackett



You called me back — with a si - lent plea

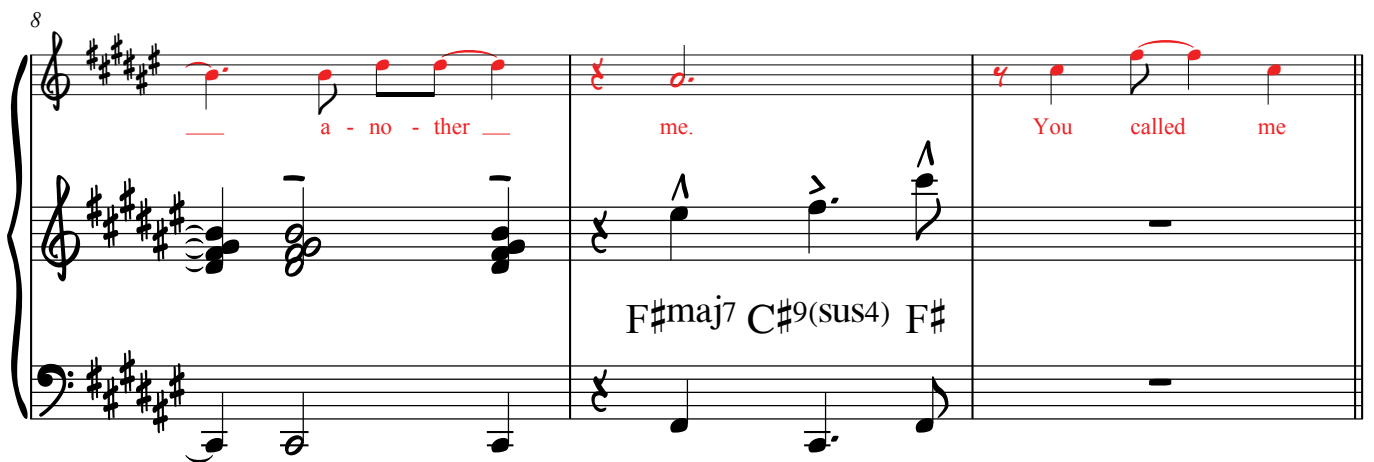
(Ens)
ff
Bm⁹ Bm^{6/9}



5

From a - no - ther time, a - no - ther place,

C#⁶ F#^{6/9} G#m⁷ F#maj⁷ C#⁹(sus4)



8

a - no - ther — me. You called me

F#maj⁷ C#⁹(sus4) F#

27

or to-mor-row I may fly a-way I

F#6/9 G#m7 C#7 A#m7 D#7 A#m7 D#6/9

31

want your gen-tle touch, your con-ti-nen-tal touch,

Legato

G#m9 D#m9 A#m7 D#m7 A#m7 A#m7 Am7

35

your e-le-men-tal touch and you want me too oh I know that you do

G#m9 C#9(sus4) Bm6 A#m6 Am6 C#6/9

Tpts

39

You'd bet-ter love me while I'm here

F#6 G#m7 F#maj7 G#m7 A#m6 G#m7

Picc Trb/Saxes